

I enclose a cheque for £..... made out to *Petersfield Musical Festival*,  
and a **stamped addressed envelope** for the despatch of tickets.

Signed ..... Date.....

Please send the completed form with your remittance and s.a.e. to  
S Maybury, Petersfield Musical Festival, Holmhill,  
Chithurst, GU31 5EZ Tel. 01730 821541  
email [cmaybury@btinternet.com](mailto:cmaybury@btinternet.com)

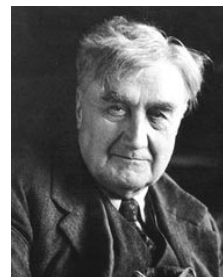
Bedales School is located in the village of Steep, just north of  
Petersfield. A map will be enclosed with the tickets.

## *Petersfield Musical Festival 2011*

at Petersfield Festival Hall, Heath Road, Petersfield

Friday 11 March	Concert to be announced
Saturday 12 March	<b>Wagner: Overture—<i>Die Meistersinger</i></b> <b>Borodin: <i>Nocturne</i></b> <b>Vaughan Williams: <i>A Sea Symphony</i></b>
Monday 14 and Wednesday 16 March	Youth Concerts
Thursday 17 March	<b>The Petersfield Orchestra</b>
Friday 18 March	<b>The London Community Gospel Choir</b>
Saturday 19 March	<b>Bach: <i>Mass in B minor</i></b>

For details of how to take part in the Festival, please contact the  
Choir Secretary (see contact details above).



## *Petersfield Musical Festival*



### Sunday 3 October 2010

A choral singing day

## VAUGHAN WILLIAMS *A SEA SYMPHONY*

*“a mighty oceanic utterance”* – Percy M Young

**Conductor: Paul Spicer**  
*Accompanist: Richard Pearce*

In the Quad,  
Bedales School,  
Petersfield, Hampshire GU32 2DG  
by kind permission of the Headmaster

See inside for full details and booking form

**O**N THE BEACH at night alone,  
As I watch the bright stars shining, I think a thought of the clef of the universes  
and of the future.

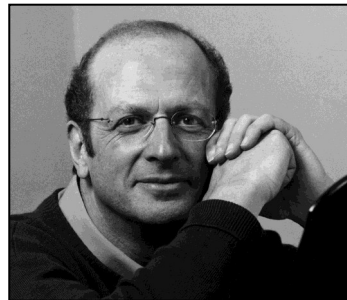
A vast similitude interlocks all,  
All distances of place however wide, all distances of time,  
All souls, all living bodies, though they be ever so different ...

Walt Whitman

**Vaughan Williams' A Sea Symphony**, first performed in 1909, is one of the most uplifting of all secular choral works. The composer's spacious, dramatic choral writing and rich orchestral harmonies match the visionary quality of Walt Whitman's poetry to create a work that celebrates every aspect of the sea and sea-faring and through them finds themes that link all humanity.

The workshop will present a comprehensive overview of the work, and will launch a season's rehearsals that will culminate in a performance of the work with the Basingstoke Symphony Orchestra at the 2011 Petersfield Festival. Choral Societies from Alton, Denmead, Petersfield and Rogate will take part in this performance and, space permitting, other singers who attend the workshop will be able to join the Festival as individual singing members.

**Paul Spicer** is one of today's most sought-after choral conductors and is in great demand for his inspirational choral workshops. He conducts the Birmingham Bach Choir and the Whitehall Choir, is founder-director of the acclaimed Finzi Singers, and is Professor of Choral Conducting at the Birmingham Conservatoire. As well as conducting, Paul Spicer is a distinguished composer, writer and broadcaster. He has been Resident Conductor at the Petersfield Musical Festival since 2005.



*"It is the feeling of his genuine commitment to us that I might single out as helping to make Paul Spicer's workshop so special. His expenditure of energy was prodigious ..."*  
Martin Speller, Helensburgh Oratorio Choir

**Timetable for the workshop**

2 pm – doors open                      2.30–4 pm – first rehearsal session  
4-4.30 pm – tea break.                4.30-6.30 pm – second rehearsal session

**Tickets** £15 including tea, and music in advance.  
Friends of the Festival and members of Petersfield Festival choirs  
£8 including tea (£10 with music in advance).

**To book** Please fill in the attached form and send it with your remittance to S Maybury,  
Petersfield Musical Festival, Holmhill, Chithurst, GU31 5EZ  
Tel. 01730 821541 email cmaybury@btinternet.com

# Petersfield Musical Festival

## Choral Singing Day – Sunday 3 October

Vaughan Williams: *A Sea Symphony*

Please send me tickets as follows (details in BLOCK CAPITALS):

TITLE\* Mr/Mrs/Miss/Ms/ ..... NAME .....

ADDRESS .....

.....

POST CODE.....TELEPHONE.....

EMAIL.....

Voice/ Listener	Number of tickets required			Cost
	Standard £15	Festival concessions £8	Festival concessions £10	
Soprano				
Alto				
Tenor				
Bass				
Listener				
<b>Total</b>				

Festival concessions: \*Name of choir .....

\*Friend of the Festival (\*please delete as appropriate)

**Please also complete the details on the reverse of this form**

